

Edward Elgar
Enigma Variations

TROMBA III.

Enigma.

in F. *Andante.* 6 4 1 5 1
rit. *attacca.*

I.

(C. A. E.)

2 *L'istesso tempo.* 7 3 4
VI. I. *a tempo*
Tromb. I. e II. *p sostenuto* 1 4 4 2
rit.

II.

(H. D. S-P)

5 *Allegro.* 15 6 21 7 17
VI. I.

III.

(R. B. T.)

8 *Allegretto.* 1 7 6 9
Ob. Cl. I.
5 *pp cresc.* 10 14 1. 1 2.
7 7

IV.

(W. M. B.)

11 *Allegro di molto.* 4 12 4 13
Ob. Tromb. I. *sf*
9 14 *fff* *simile* *ten.* *ten.* *ten.* 1

V.
(R.P.A.)

TROMBA III.

15 *Moderato.*
Fag. \flat

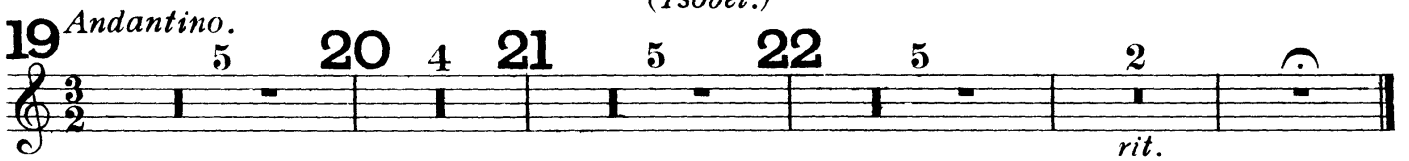


4 16 4 17 Corni.

3 18 7 *pp* *attacca.*

VI.
(Ysobel.)

19 *Andantino.*



5 20 4 21 5 22 5 2 rit.

VII.
(Troyte.)

23 *Presto.*
Timp.



2 24 4 Tromba. 1 1 1

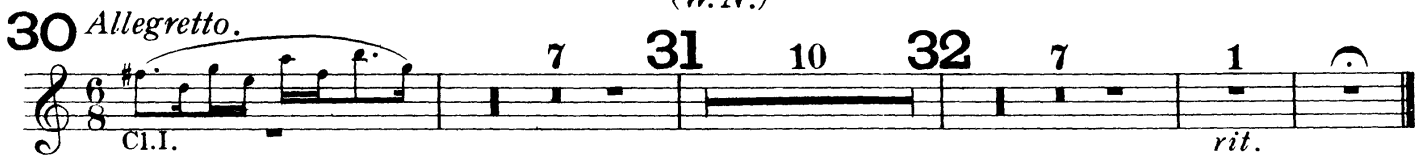
25 8 Tromba. 26 5 1 3

27 Tromba. 28 6 3

129 Cor I. *ffz* *p* *fff* *cresc.*

VIII.
(W.N.)

30 *Allegretto.*



7 31 10 32 7 1 rit.

Cl. I.

IX.
(Nimrod.)

TROMBA III.

33 *Adagio.*

Musical score for Tromba III, Variation IX (Nimrod). The score is in 3/4 time and consists of three staves. The first staff begins with measure 33, marked *VI.I.* and *p*. It contains measures 33, 34, 35, and 4. The second staff begins with measure 36, marked *legato*, *f*, *p*, *mf*, and *p*. It contains measures 36, 37, and 38. The third staff begins with measure 37, marked *cresc.*, *sf*, *f marcato*, *rit.*, *ff*, and *pp*. It contains measures 37, 38, and 39. Measure numbers 6, 34, 11, 35, 4, 2, 7, and 2 are indicated above the staves.

X.

(Dorabella.)

Intermezzo.

38 *Allegretto.*

Musical score for Tromba III, Variation X (Dorabella). The score is in 3/4 time and consists of two staves. The first staff begins with measure 38, marked *9*, *39*, *10*, *40*, *7*, *41*, *11*, and *42*. The second staff begins with measure 43, marked *5*, *43*, *5*, *44*, *11*, *45*, *8*, *46*, and *4*. Measure numbers 9, 39, 10, 40, 7, 41, 11, 42, 5, 43, 5, 44, 11, 45, 8, 46, and 4 are indicated above the staves.

XI.

(G.R.S.)

Allegro di molto.

Musical score for Tromba III, Variation XI (G.R.S.). The score is in 2/2 time and consists of four staves. The first staff begins with measure 47, marked *ff*, *Strings.*, *Fag.*, *6*, and *Wood.*. The second staff begins with measure 48, marked *ff*, and contains measures 48 and 49. The third staff begins with measure 50, marked *ff*, *Wood.*, and contains measures 50 and 51. The fourth staff begins with measure 51, marked *ten.*, *Fag.*, *1*, and *ff*. Measure numbers 47, 48, 49, 10, 50, 51, 4, and 1 are indicated above the staves.

XII.
(B. G.N.)

TROMBA III.

52 *Andante.* 2 7 53 9 54 8 rit. 1 * *attacca.*

* This bar should be omitted except when Var. XII. is played separately.

XIII.
(* * *)

55 *Moderato.* 7 56 1 10 57 Cl. *poco rall. tranquillo.*

2 58 *ppp*

59 *Come prima* 9 60 1 6 2 *f dim. molto* *pp* *poco rall. molto tranquillo. rit.*

XIV.
(E. D.U.)
Finale.

61 *Allegro.* vl. 8 Tromba I. 4

62 *largamente* *a tempo* *ten.* *ten.* 1

63 6 *animato* 64 *largamente.* *a tempo* *fff*

ten. *ten.* *sf*

65 *Poco più tranquillo.* 66 7 67 6 68 *Grandioso.*

3 3 4 69 *legato* *simile* *fff* *stringendo* *pp*

TROMBA III.

70 *TEMPO I^o* 8 71 *largamente* *a tempo*

72 7 73 6 *ten.* *sf*

74 11 75 7 76 *Tromba.* *animando* *f*

77 4 3 8 *ffz* *accel. poco a poco* *f sf sf sf sf p* *molto cresc.*

78 *sempre accel. SOLO.* *Presto.* *f*

79 8 *Tromba.* 80 2 3 *p* *ff legato* *f* *sf*

81 1 1 1 2 82 *ff* *ff* *fff*

83 *sf* *fff* *sf* *sf* *rit.* *ffz*